



INVENTOR VIDEO ESSAY

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We all have a story to tell and we need to be listened to, each of us is unique and memorable and can provide a life lesson to learn from.

Each of us can become a storyteller, you just need courage and confidence in what you have to say.

Due to the digitalization of film journalism, the format of video essays is becoming more and more common, as an audiovisual version in which the subject presents a part of his biography or his achievements and thus can be more accessible to recipients without necessarily being simplified as a speech.



At the same time, the video essay is a promising starting point - a contemporary one, specific to the “new media” era, without being fundamentally innovative as an audiovisual practice - that can guide us to a better understanding of the role of moving images. in shaping our thinking.



Video essays being a form that is now developing, that enjoys a good reception from a wide audience of cinephiles and that encourages professional and amateur critics to join the ranks of those who make them, we consider it an optimal time for to promote them.



In the first phase, it is worth studying the discourse of the video essays, the ideas carried mostly by an “off” voice that guides the receiver through an illustrative montage composed of the sequences of a certain film.

In the applied discussion of certain video essays, this paper focuses on those that suggest a successful transition between the written essay and the videographic essay or that use various cinematic traditions that have come to offer a different angle on the author.



The main use of video essays that has received enthusiasm is the informative one - most film teachers would agree that watching videos while the author talks about his achievements, manages to simplify their reception to a significant degree.

As limited as we may be, video essays allow authors to have already shortened video clips at their fingertips, which simplifies illustrating an achievement.



Adopting video essays in the presentation of inventions or innovations has a much greater potential. Because personal video essays are non-fiction works, the author's voice and image must be trusted.

The video presentation of the essay can be formal or casual, but the listener's attention must be paid.



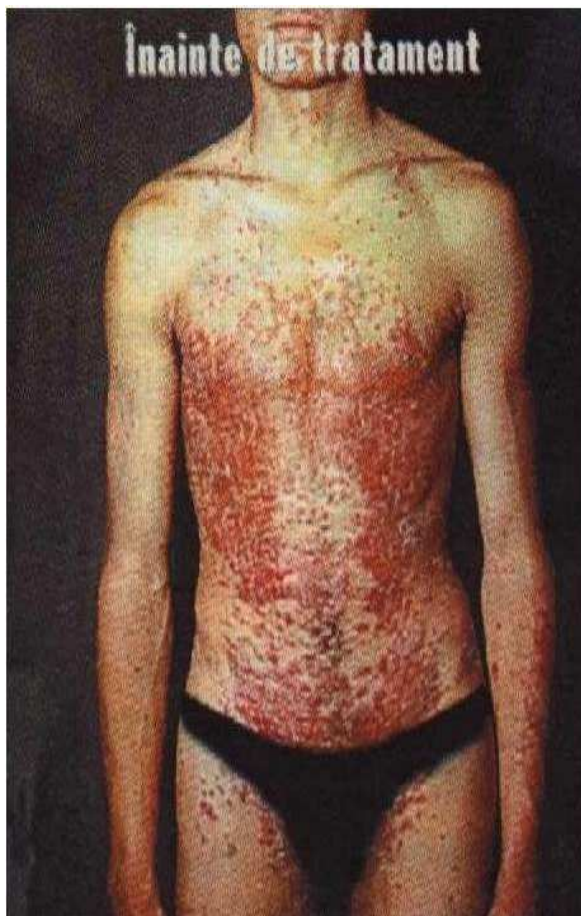
The video essay presents a biographical fragment of an inventor who is suffering from psoriasis, a disease that medicine classifies as incurable, does not accept reality and after some research discovers a treatment for this disease, a discovery that later helped tens of thousands of the sick to be healed.

Being a creative person, the inventor discovers other methods and treatments for curing paralysis in dogs.

The inventor's dream is to create his own laboratory and his own clinic where, together with famous doctors, he can treat patients whom allopathic medicine could not help.



40 years ago Gheorghe Giurgiu was suffering from psoriasis for 7 years and in order to cure himself he discovered a natural remedy and thus refuted the fact that this disease can be classified as incurable.





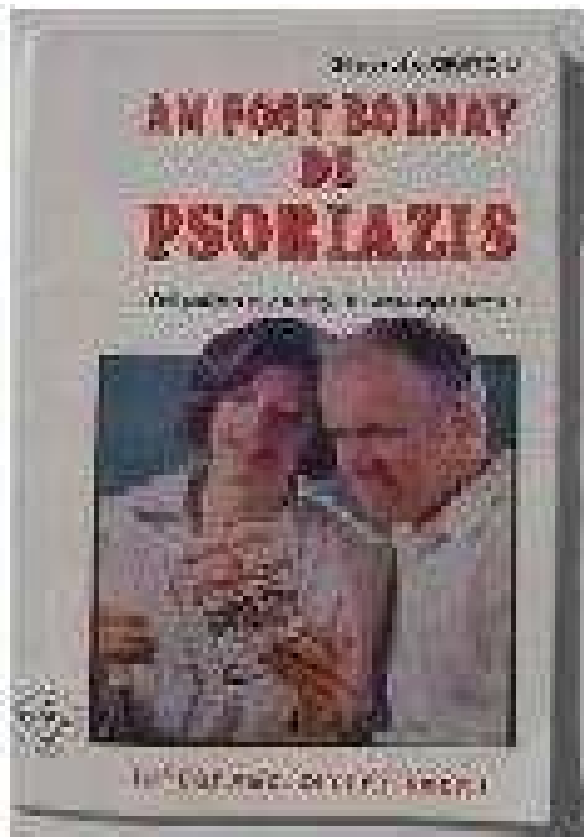
In 1992, seeing that a new treatment for psoriasis had not yet been discovered, he applied to OSIM for a patent for a process for obtaining a plant extract for the treatment of psoriasis.

Two years later he obtained a patent with which he participated in an international trade fair and won the gold medal.





He wrote two pamphlets in which he shared with readers how he had succeeded in overcoming psoriasis.





After obtaining the patent in 1994, he cultivated medicinal plants on an area of 5,000 square meters and, after harvesting, created Deniplant tea, a nutritional supplement for the treatment of skin diseases.





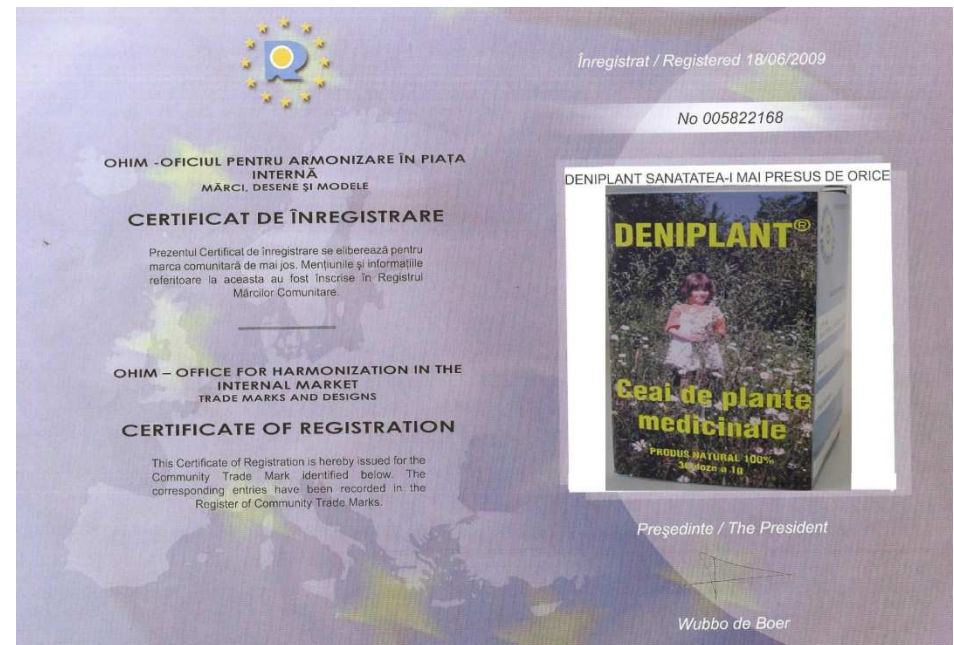
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The Deniplant product was sold in pharmacies, specialty stores as well as in the spa treatment bases in Sovata, Călimănești and Herculane, collaborating with the doctors there.

In 2009, the Deniplant mark was registered with OHIM as a European Community trade mark.





Starting with psoriasis teas, changing their formula and content, he obtained new products for the natural modulation of the intestinal microbiota, for the treatment of other autoimmune, metabolic and neurological diseases.

Seeing that the bees were coming to the plants used for these remedies every spring and summer, he bought two hives and began collecting the pollen that the bees harvested.

Combining this pollen with brewer's yeast and carob powder, he created new products.



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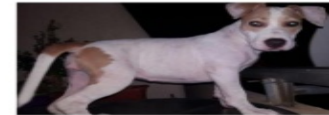
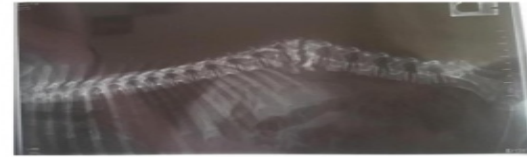
Eight years ago, with a German shepherd dog paralyzing his hind legs, he created the product Polenoplasmin, a combination of several foods such as: brewer's yeast, carob powder and pollen, to cure him.





Treating other paralyzed puppies, the most interesting case was that of a dog from Cyprus who was hit by a car, his spine was fractured and he was paralyzed.

After 4 months of using Polenoplasmin, the dog was able to walk again



www.deniplant.ro/catelusa.mp4
California, 2019



Over the years, he has created other natural herbal remedies for other human and veterinary conditions.

Like any inventor, Gheorghe Giurgiu has a dream, namely to build a center for research and application of natural remedies from herbs and foods, which can help maintain human health as an alternative to allopathic treatments.



In the end he tells us his motto:

"Natural herbal remedies and foods will be the medicines of the future and your health depends only on you, we just help you"!



Hello, my name is Gheorghe Giurgiu, I'm an inventor from Romania, with inventions and innovations in many fields, and the producer

Contact:

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https://youtu.be/76_dZNsQXIM

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